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Sleepless - Screening

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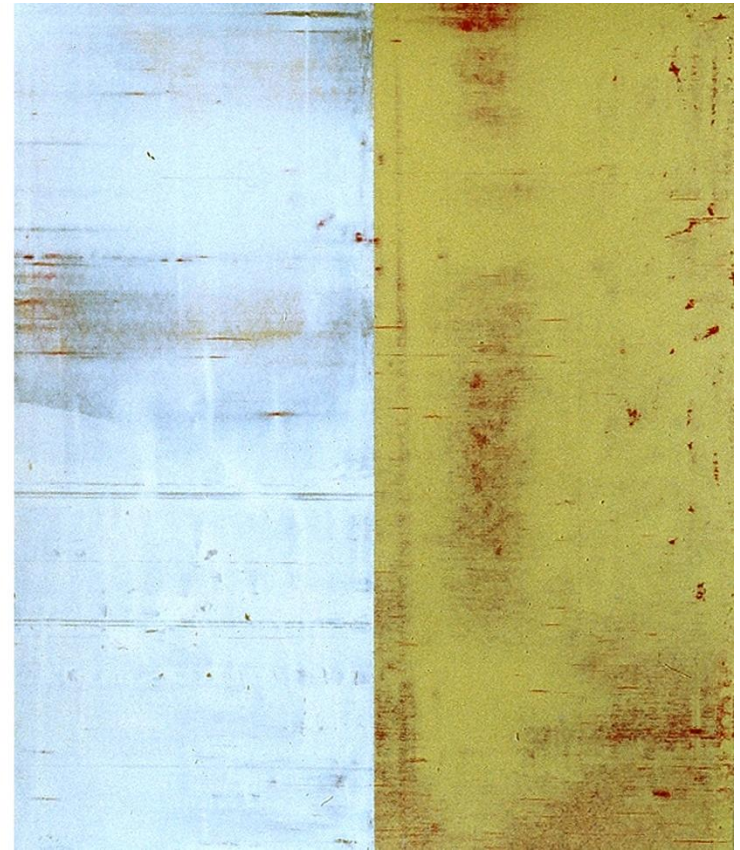
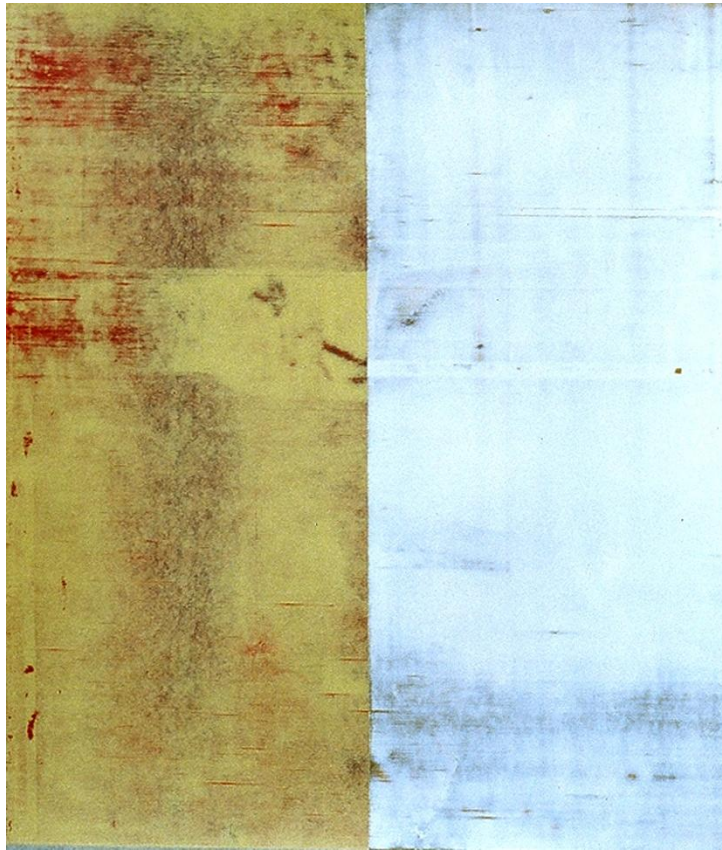
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Research output 2

SLEEPLESS

Colin Lawson & Marconi Union



SLEEPLESS
2008
Oil on paper
24x50 inches

From 2008 I began to collaborate with a variety of musicians and sound artists to create and exhibit painting animations in gallery spaces. These animations are created using digitally manipulated images of oil paintings that were initially informed by a single piece of music. Presented on flat screen televisions, spectators were invited to listen to the corresponding sound through headphones. From 2010 these collaborative animations have been selected for UK and international arts festivals where they are played on large, flat screen televisions or projected in cinemas.



Marconi Union

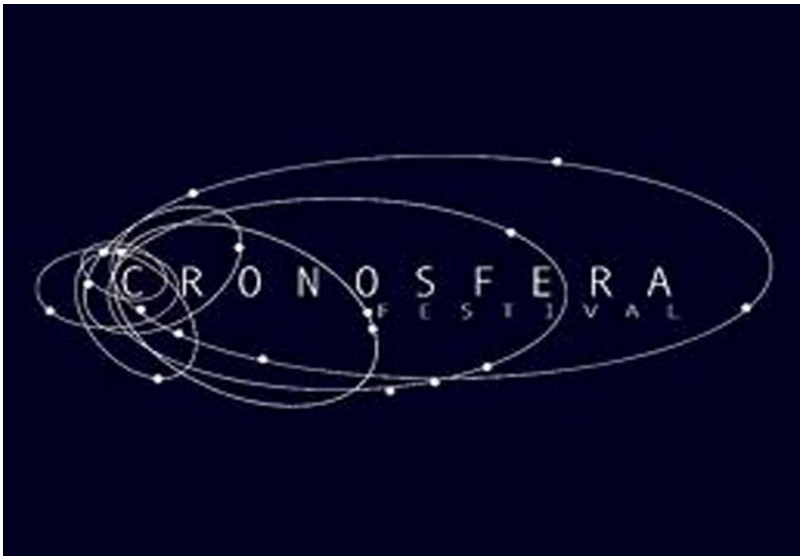
The most successful of these collaborations has been with Marconi Union, the ambient music collective from Manchester. Featuring a trio of experimental musicians (Richard Talbot, Jamie Crossley and Duncan Meadows) they formed in 2002 and have released 6 albums for a number of labels including All Saints Records, a label strongly associated with ambient music pioneer Brian Eno.



The first full length animation made in collaboration with the group was “Sleepless” from the album “Distance” (All Saints Records, 2006)



The animation was first projected during a live performance by Marconi Union at Band on the Wall in Manchester on February 2nd 2010



It was then selected by the CRONOSFERA project as an example of experimental video which represents research into visual sound relations.

VISIONI DAL FUTURO 2010 ///
VISIONS FROM THE FUTURE 2010

MONDI IRIDESCENTI ///
IRIDESCENT WORLDS

SECONDA EDIZIONE 2010
FESTIVAL INTERNAZIONALE DI VISIONI SONORE
/// SECOND EDITION 2010
INTERNATIONAL FESTIVAL OF SOUND VISIONS

TORINO 28-29-30.05.2010
CINEMA MASSIMO - HIROSHIMA MON'AMOUR

CRONOSFERA presenta Visioni dal Futuro 2010 .MONDIRIDESCENTE..
Festival internazionale dedicato al Video e Live Media.
Visioni dal Futuro volge sguardi vividi tra cielo e terra
ispirati dalle visioni cosmologiche e cosmogoniche,
esplorando le alchimie della terra, l'evoluzione, la spiritualità
e i paesaggi inesplorati che avvolgono l'uomo e la natura.
Videomakers e sperimentatori audiovisivi
modellando l'immagine e il suono dal vivo
trasporteranno gli spettatori in altre dimensioni.
CRONOSFERA presents Visions from the Future 2010 .IRIDESCENT WORLDS..
International festival dedicated to Video and Live Media.
Visions from the Future turns vivid looks to the earth and the sky
inspired by cosmological and cosmogonic visions, exploring the alchemy
of earth, evolution, spirituality and unexplored landscapes
that surround the man and the nature.
Audiovisual researchers and video-makers, shaping live image and sound,
will carry the viewers in other dimensions.

CRONOSFERA crea eventi artistici-culturali che, dispiegandosi in forme e
luoghi diversi, promuovono e diffondono la ricerca espressiva,
perceptiva e scientifica con attenzione alla dimensione umana,
creando occasioni di incontro, scambio e contemplazione.
CRONOSFERA creates cultural and artistic events that unfold in different
forms and places, promoting and disseminating expressive, perceptive and
scientific research with attention to human aspect, creating
opportunities to meet, exchange and contemplate.

giuria Video // Video Jury
Mario Calderaro e Noemi Romano (FolkCinema), Alice Rolli, Ilaria Turba

VIDEO ///

R. Sakalaukas Synchronisation (LIT)	T. Beckard The Formula (GR)	E. Kaskas The dream geometry (GR)	R. Lantini Ping from Paris (IT)
V. Todorovic Silica-enc (SRB, GY)	A. Perini Travel Journal From An Invisible City (IT)	A. Steffen Lentibator (DE)	M. Avanzato In vitro (IT)
C. Geronzi Blauwe (NL)	M. Santoni Notturno (IT)	V. Van Ariokas Sjemen (CRO/USA)	C. Lawson Sjemen (CRO)
S. Piskal Ravens La storia di 7m (IT)	Q. Q. Q. Q. Local style (NL/USA)	A. Vignoli Antropo morphia (IT)	A. Santoni Persistenza (IT/FR)
H. Schulz Dawn before sunrise (DE)	T. Bosen Out of a forest (GR)		

It was screened on May 28th 2010 at Cinema Massimo in Torino, Italy as part of the 'Iridescent Worlds' International Festival of Sound Visions (catalogue top left).



Participation in the festival allowed me to establish a working relationship with the CRONOSFERA project and their media partners The Secret Lab, Festival Miden, Festival 70015 and Medionauta.

“Sleepless” has subsequently been screened at the UK Parobrod Cultural Centre in Belgrade, Serbia as part of the “Visions of the Future” programme created by the CRONOSFERA project in February 2011 and again at the B-LINK festival in Belgrade in November 2011.

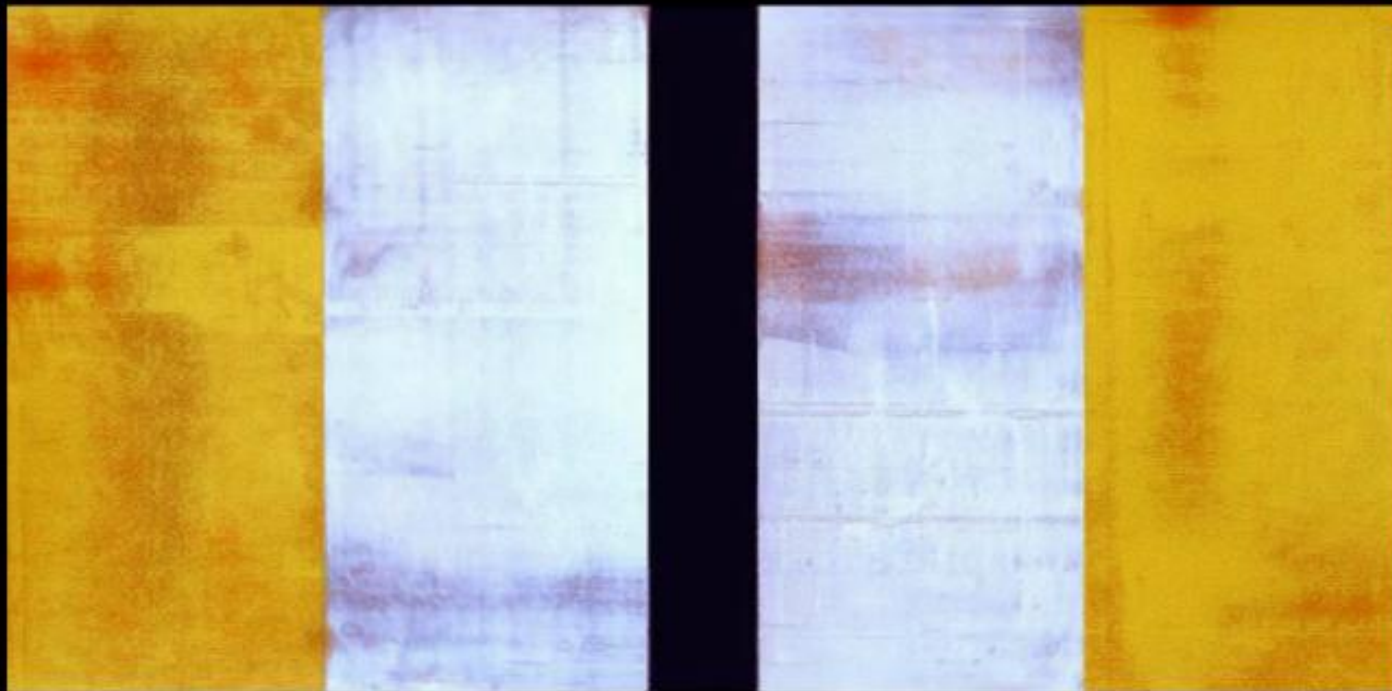


UK Parobrod Cultural Centre, Belgrade

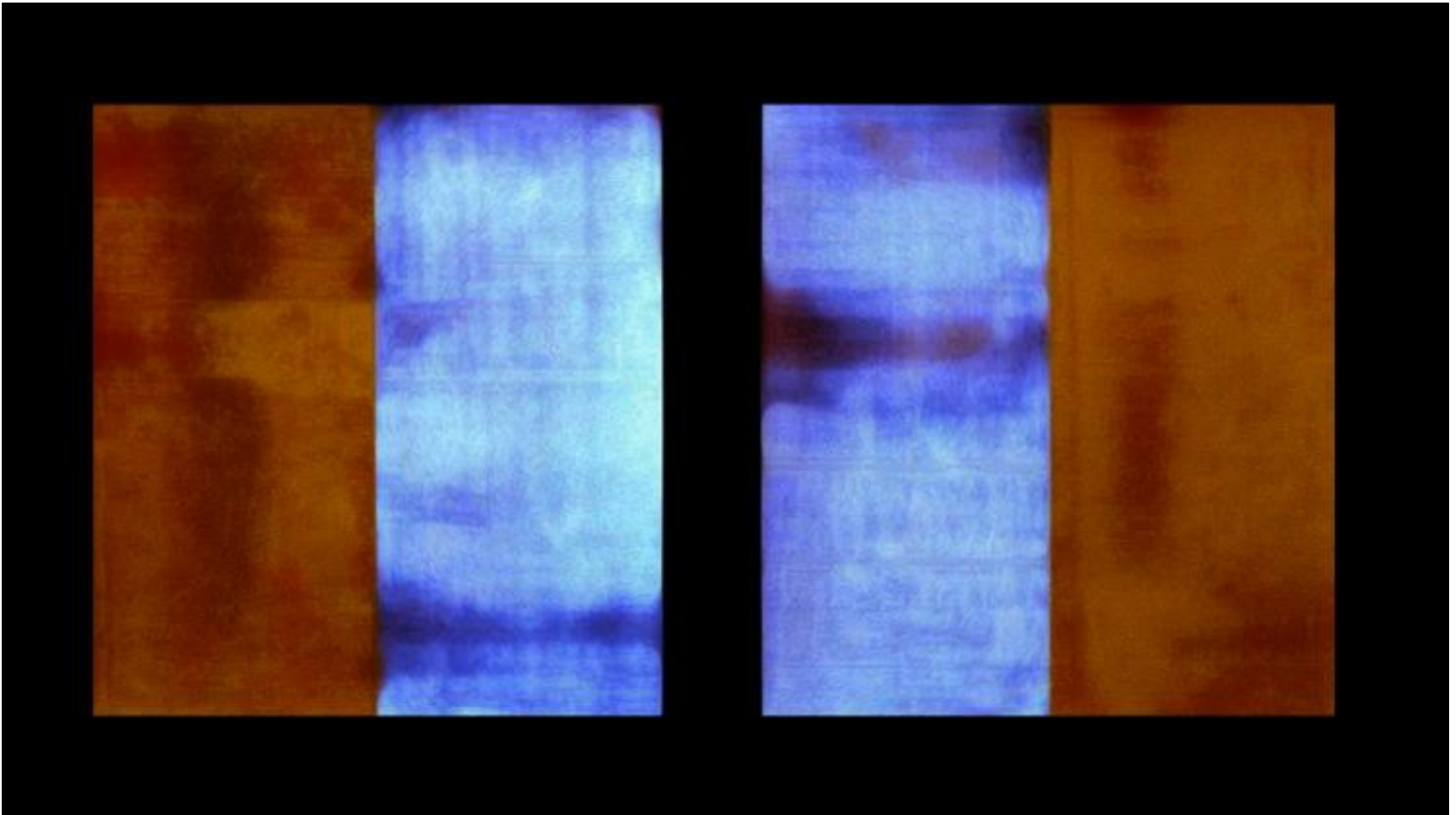




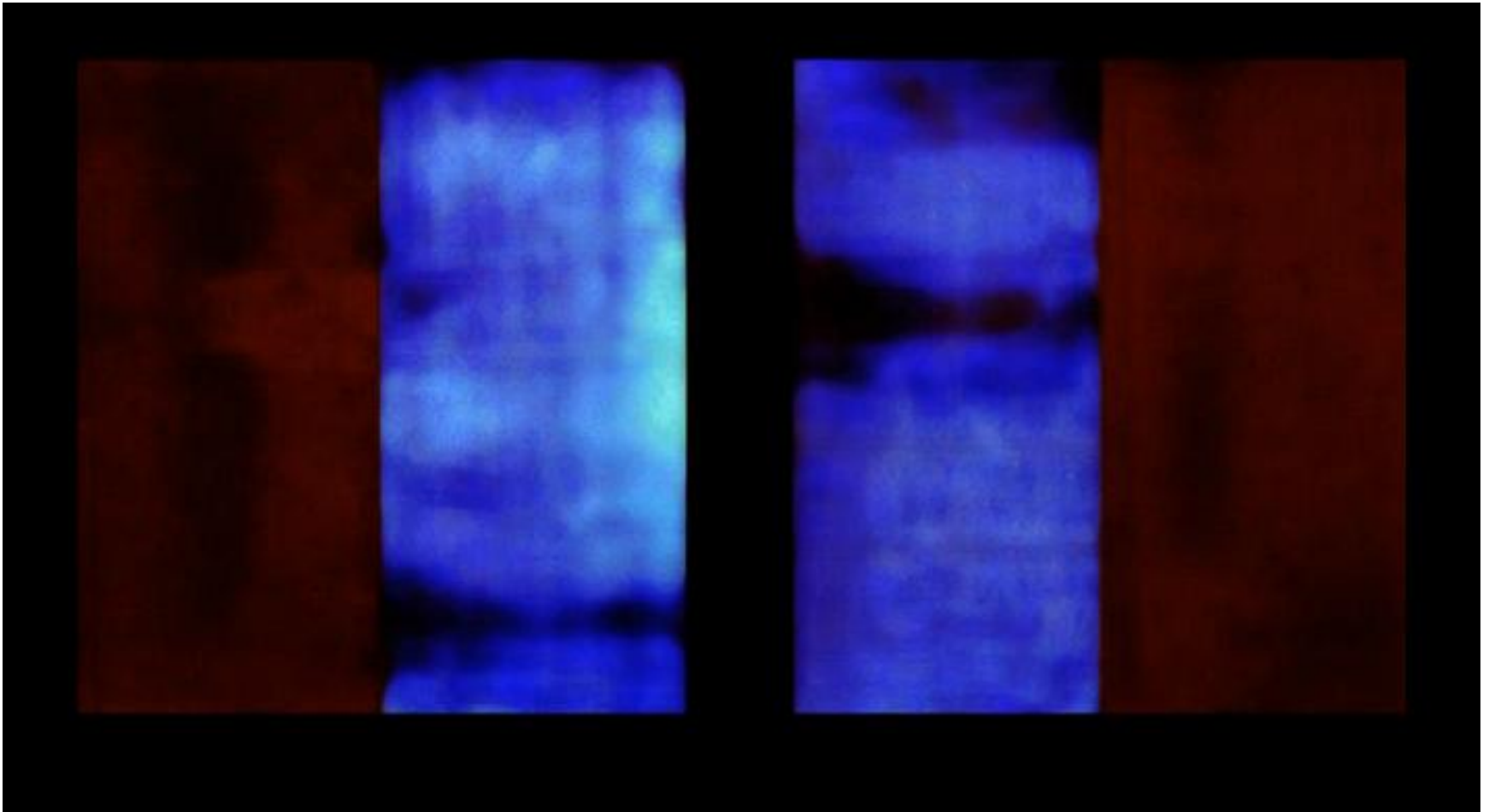
“Sleepless” (animation still no.1)



“Sleepless” (animation still no.2)



“Sleepless” (animation still no.3)



"Sleepless" (animation still no.4)

Links:

“Sleepless”, 2010 , 5 mins 47 seconds, digital animation with sound
Music: Marconi Union from the album 'Distance' (All Saints Records 2005)
Paintings & Animation: Colin Lawson
<http://vimeo.com/18837428>

Marconi Union
<http://www.marconiunion.com/>

Cronosfera Project
<http://www.cronosferafestival.com/index.html>

B-LINK Belgrade festival
<http://www.cronosferafestival.com/press/blinkfestivaleng.pdf>